

TIMPANI

AIDA, G. VERDI

G C# D

PRELUDIO

(VORSPIEL)

(D CIS)
(in RE e DO #)

17 A 7

ANDANTE MOSSO

Musical staff with notes, dynamic markings (pp), and a handwritten 'cello' annotation.

Musical staff with notes, dynamic markings (ff), and a handwritten '2' above the first note.

B 10

Musical staff with notes, dynamic markings (ff, pp), and a handwritten '8!!' above a note.

morendo

XI

B + E

CK / 2 - D

JACK A theme is TACET

TIMPANI

INTRODUZIONE

AIDA, G. VERDI

B & E

(INTRODUCTIONS - SCENE)

Nº 1

after

B- (CELESTE AIDA)

(in MI)

Ich wär ich doch zu solchem Rang er - koren
Ab s'io fossi a tal o - nor pre - scelto.

7

4

La CHIAMATA

2 vn. + BSA

33

4

8

8

13

7

1

AND.^{te} MOSSO Più Lento

ALL.^o AGIT.^o presto rall. AND.^o Mosso I.^o Tempo AND.^o MOSSO PIÙ MOSSO rall.

24

1

ALL.^o come prima

ppp

M 2

not in sc.

XI

4B to C

4

VOCAL 14 (in DO)

Musical staff with notes and rests.

(in LA) 13

Lasset herein den Sendling!
il messagger s'a_vanzi,

ALL.^o SOST.^o

1 2 3 4 5 6 7 8

BASS 9 10

C-A P 9

Più Lento
sich und Krieg und Tod ver-breiten
guerra recando e morte

4 1

7/8 crs. 2x 3x

Q Fg

ALL.^o

4 Ra_damès Radamès 5 2

hin, leg' die heilige
le sacre arrai ti

weh' au, flieg' da hin zum Siegel
cingi e alla vittoria

vola 2 B 1 auf des Niles
su del Nilo

REC.^o 15 S

ALL.^o MAEST.^o (stags)

Musical staff with notes and rests.

15 P

Più Mosso 1

1

Kehrt im Triumph ge_sang!
Ri_torna vinci_tor.

F# B

Kehrt im Triumph ge_sang!
Ri_torna vinci_tor 1.^o Tempo

Musical staff with notes and rests.

XI

(mf)

G C E D

TIMPANI

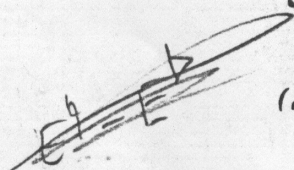
AIDA, G. VERDI

N° 2

SCENA AIDA

(SCENE AIDA)

G C Eb



STR

(in DO)

27 **A** 7

die Tochter gebt' wieder die Hur
la figlia ren - dete strug - gata

ALLEGRO AGITATO

PIÙ MOSSO

S

unglück - sel' ge! was sagt' ich?
sven - turata che B dissi?

19

AND.^{te} poco più
lento di prima

G A B Eb

G 16

die höch - ste Huld
vorrei morir

D 22

meiner Pein.
sof - frir 9

ALL.^o GIUSTO
poco AGITATO

pp

p

mp (mf)

Ab - E

TIMPANI

AIDA. G. VERDI

Nº 3.

GRAN SCENA E FINALE 1º
(SCENE UND ERSTES FINALE)

F Bb Eb

(in MI b)

dich rufen wir!
noi t invo - chiamo

orchestra 12/18

str. tremolo

TRUMB. ON Ctl Bm
Pickup to 3rd Beat
Blitz und ver-

50

44 310

ter - ror! folgore!

DANTE con MOTO

Musical staff with bass clef and notes.

(HP.)

(ALL.^{mo} (R.S.))

Trem.

-der - bent
mor - tel

Musical staff with notes and accidentals (db, b).

4 C 20 (in SOL) Bone

Musical staff with notes and dynamics (GRAVE p < ff).

D 1 (in MI b)

Musical staff with notes and dynamics (PIU MOSSO ff).

Musical staff with notes and dynamics (f, dim.).

morendo

1st singer
2nd time
3 solo

Musical staff with notes and dynamics (ppp, ff).

XI

Fine dell'Atto 1º

ORCH

G Bb Eb

OUT

ACT II

GD

B^b-C
E^b TO D

IMPANI

INTROD. CORO SCENA E DUETTO ATTO. 2^o

AIDA. G. VERDI

N. 4.

(INTROD. CHOR. SCENE UND DUETT 2^{er} AKT)

In 4

in RE

pp - Cor 3

ALL. GIUSTO

12

ppp

meno

pp

12

tempo

ppp

pp

12

B

2

1

1

PIÙ MOSSO

(pp)

1

5

1

(mf)

1

1

17

mf

OCT

Musical staff with notes and rests, featuring a '1' above a measure.

Musical staff with notes, starting with a dynamic marking of *ff*.

Musical staff with notes and rests, featuring a '1' above a measure.

Musical staff with notes and rests, featuring a '1' above a measure.

Musical staff with notes and rests, including handwritten annotations: *Bb-C*, *D-E*, *Vokse 18 tu gressivo*, *BSSN+AN-*, *FLW. (WALTON) Solo*, and *in LA*.

1° TEMPO

COME PRIMA ASSAI MOD^o

ppp *staccato*

Musical staff with notes and rests, including annotations: *Solo*, *pp*, *18*, *7*, *Solo*, *ETTOF*, and *9*.

Musical staff with notes and rests, including annotations: *in FA*, *pp*, *10*, *4 F to E*, *POCO PIÙ LENTO*, and *18*.

ALL^o ANIMATO

Musical staff with notes and rests, including annotations: *in DO*, *8+2*, *ff (p)*, *to GE*, *in MI*, *Radames*, and *Radamea*.

PIÙ MOSSO

Musical staff with notes and rests, including annotations: *ff*, *5*, *XI*, *to CF*, and *5*.

5
watch

IN 1
lebet. vivo in FA
ff
molto

loud
RIT. ADAGIO
3rd beat

(12!!)

3
ppp
C to Ab
in ES
in LAB
ALLEGRO
To Ab Eb

1 1 1 12
POCO PIÙ VIVO

2
ff

(Fb)
da mir Rivalis da.
tu puoi con me
D-eb
16

G Bb Eb

MPANI in MI^b
(in ES)

AIDA, G. VERDI

FINALE 2°

(ZWEITES FINALE)

N° 5.

Ab TO B^b
(Eb STAYS)

G B^b Eb

LEGGRO MARCATO

4
mf

2
f f f
pp string. e cres.

3 4 5
a poco a poco

1 1 1
I° TEMPO

1 3
mf

2
f f

f
pp string. a poco a poco

f
1 B 32
Ritornando come prima

32

(2)

Handwritten musical score with multiple staves. The score includes various annotations and markings:

- Staff 1:** Treble clef, common time signature (C). Contains a melodic line with notes and rests.
- Staff 2:** Bass clef, common time signature (C). Contains a bass line with notes and rests. Annotations include "Orchestra", "22", "D", "15", "5", "E", "8", "G", "I", "STOP", "PIU MOSSO", and a circled "4".
- Staff 3:** Bass clef, common time signature (C). Contains a bass line with notes and rests. Annotations include "G" and "3".
- Staff 4:** Bass clef, common time signature (C). Contains a bass line with notes and rests. Annotations include "C", "F", "C", "F", "15", "C", "20", "H w/pad", and "p".
- Staff 5:** Bass clef, common time signature (C). Contains a bass line with notes and rests. Annotations include "p" and "sf".
- Staff 6:** Bass clef, common time signature (C). Contains a bass line with notes and rests. Annotations include "p".
- Staff 7:** Bass clef, common time signature (C). Contains a bass line with notes and rests. Annotations include "p".

ff

IIA

6

ff
B^b TO C
II B

4 in DO

ppp

IIc

8

ff

1 **IIo**

16

II E **20**

II F **4**

G

G

mp

3

Handwritten: +34

Chord symbols: C, F, G, C

1^o TEMPO *f*

Più Animato

ff pesante pp

Ritenuato come prima

ANIMATO

Gen Kranz über-
Serto trion.

-reichen
-fale

1 *M* 16

Gefang' - nen dir sein vorge-
innanzi a te sien tratti i pr'zio.

13 (in FA) 3

Como prima

8 ihr Va - ter
suo pa - dre

3 *POCO PIU* All^o assai Vi
sucht' umsonst den
morte invan cer

Tod. (in LA)
-cai.

17 *M* 15 *S*

ma tu Re

(in DQ) 7 (S) string. a poco

AND^{te} SOST^{to} Poco più Animato

A TEMPO 7 7 8

Handwritten notes: *mf*, *ff*, *pp*, *ff pesante*, *P*, *M*, *S*, *A*, *not in sc.*, *SOLO*, *W. PILL. SHERK*, *a poco*, *Tuba*, *7.1*, *7.2*, *7.3*, *7.4*, *7.5*, *7.6*, *7.7*, *7.8*, *7.9*, *7.10*, *7.11*, *7.12*, *7.13*, *7.14*, *7.15*, *7.16*, *7.17*, *7.18*, *7.19*, *7.20*, *7.21*, *7.22*, *7.23*, *7.24*, *7.25*, *7.26*, *7.27*, *7.28*, *7.29*, *7.30*, *7.31*, *7.32*, *7.33*, *7.34*, *7.35*, *7.36*, *7.37*, *7.38*, *7.39*, *7.40*, *7.41*, *7.42*, *7.43*, *7.44*, *7.45*, *7.46*, *7.47*, *7.48*, *7.49*, *7.50*, *7.51*, *7.52*, *7.53*, *7.54*, *7.55*, *7.56*, *7.57*, *7.58*, *7.59*, *7.60*

(TUBA)

va. II
bass

1 2 3 4! U 2

f *pp* *fff* *stringo* *6 in 2* *WOMAN*
venga a rapir.

ALLEGRO A TEMPO Più presto

Mi nun den Theuren, mtr sù 'rauber
 mi l'amor mio se l'oss

BRASS

ff *pp* *pesante*

9 XI

f *pp* *PIÙ SOST. di 1.^a*

PIÙ MOSSO quasi tempo doppio

f *PIÙ MOSSO 4 cres.*

1 1 1

pesante

1.^o TEMPO

4! LOUD

Ende des Zweiten Aktes
 'Finale dell' Atto 2^o